

**Western Nevada Performing Arts Center**

**Dance Attire & Placement Rules**

**Fall 2010 / Spring 2011**

## Required Dance Attire

### **Ballet**

Leotards are required for all ballet classes. Girls Hair for Ballet - Up neatly in a bun, not down and stragly, (short hair can be worn in a neat pony tail). STUDENTS WITH SLOPPY HAIR WILL NOT BE PERMITTED IN CLASS. The color of your leotard is dependent upon your particular placement level. Ballet Belts are at the studio for sale \$5.00 each. Below is a list of the colors associated with each level:

#### **Girls Ballet uniform**

Pre ballet - Pink or Lavender

Primary Ballet 1 - Pink or Lavender

LEVEL 1 2 Pink Leotard, Pink tights or white ankle socks, pink ballet slippers.

LEVEL 2 Black leotard, Pink tights, Pink belt, pink ballet slippers

LEVEL 3 Black Leotard, Pink tights, white belt and pink ballet slippers

LEVEL 4 Black Leotard, Pink tights. grey belt, pink ballet slippers

LEVEL 5 Black leotard, Pink tights, black belt, pink ballet slippers

#### **Boys Ballet uniform**

Black tight t shirt or black tank top, black shorts, and black ballet slippers

### **Tap**

The following dance attire guidelines are to be followed for all tap classes:

1. Long hair must be neatly tied back or placed in a ponytail.
2. You may choose to wear dance pants, leotard, form fitting tank or baby T-shirt or dance shorts.
3. Tap shoes are always required for class
4. Absolutely No Outside Clothing may be worn.

### **Jazz**

The following dance attire guidelines are to be followed for all tap classes:

1. Long hair must be neatly tied back, however, you may be asked to let it down during class.
2. You may choose to wear dance pants, leotard, form fitting tank or baby T-shirt.
3. Jazz shoes are always required to be worn during class.
4. Absolutely No Outside Clothing or shorts (including dance shorts) may be worn.

### **Hip Hop**

Same as above, please bring tennis shoes, clothes - not as form fitting.

## Note Regarding Jeans

All dancers are required to wear the appropriate dance attire listed for their particular style of dance to each and every class. **ABSOLUTELY NO JEANS MAY BE WORN FOR ANY CLASS!** If you should come to any class with jeans on, you may be asked to leave the class until you have the correct attire on. Furthermore, please do not try to use the excuse that you forgot to bring your proper dance clothes because it will not be accepted. Please note that no refunds will be given for classes missed due to incorrect dance attire being worn.

## Placement Rules & Guidelines

Each fall, students often complain about numerous changes being made to the schedule during the first few weeks of classes. We hope that each student can understand the difficulties in preparing such a complicated schedule. Please try and understand that we try to make every effort to ensure that everybody may attend the classes they have been assigned to and that conflicts don't exist. Needless to say, most scheduling conflicts don't seem to present themselves until students begin taking their assigned classes. All we ask is for you to hang in there and be patient while we try and accommodate each student's needs. Thank you.

### **General Placement Rules**

If you did not attend either placements or any summer session, you were placed in the same level as last year. At any time during the dance year (August thru June), your teacher may elect to change your placement level as they assess your performance level and skill sets. If you do not see your name on this list and you did attend classes the previous year, please contact me at [gina@wnpac.com](mailto:gina@wnpac.com)

### **Ballet Specific Rules**

1. Apprentice must take their assigned classes before they may take **one** of their apprentice classes.
2. Any student may be moved up or down as the year progresses.
3. Please do not miss **any** ballet classes.
4. Adv, Int A, Int B students must take ballet twice per week. If you do miss a ballet class you must make it up at the next level down from your own level.
5. Teen/adult, Elem A, and Level 2/3 ballet classes are only once per week.
6. Fast Trak students must take two ballet classes in addition to Fast Trak.
7. Fast Trak students who are apprenticing must take three ballet classes in addition to Fast Trak.
8. Fast Trak, pointe 2, pointe 1 & pre-pointe classes are by invitation only.
9. Pre Pointe – We have quite a few people who have been invited to take Pre Pointe, please look below to see if you are on the list. Pre Pointe students are required to take two other ballet classes plus Pre Pointe.
10. Pre-Pointe / Pointe 1 – All students who are listed as Pre Pointe/Pointe 1 must be invited into the Pointe 1 class.
11. Pointe 2 – If you have been listed in Pointe 2 and also Pointe 1 you must take both classes or you have a choice, if you only want to take one Pointe class then you may take Pointe 1 only. Under no circumstance unless stated may students listed in both Pointe classes only take Pointe 2.

**NOTE: LEVELS 2/3 & UP MUST TAKE BALLET 2x A WEEK.... ONLY STUDENTS WHO TAKE 2 BALLET CLASSES A WEEK ARE ELIGIBLE FOR POINTE and PRE POINTE CLASSES. POINTE CLASS MAY NOT BE SUBSTITUED FOR A BALLET CLASS.**

## **Jazz Specific Rules**

1. Apprentice may only take second class if they have taken their required class first.
2. You will improve faster if you take a jazz class and also a leaps and turns class.
3. Levels are decided on the ability to maintain jazz technique while performing jazz combinations.
4. Although it is important to be able to do the required jazz steps from the jazz level sheet, it is more important on how the steps look in a combination.

## **Special Note**

This studio does not agree with young children performing in mature dance routines. We want strong technique first and foremost.

There are plenty of dance studios around that will put your young child in routines that we believe are too mature in nature and content. You are welcome to take your child somewhere else if you do not agree with our philosophies.